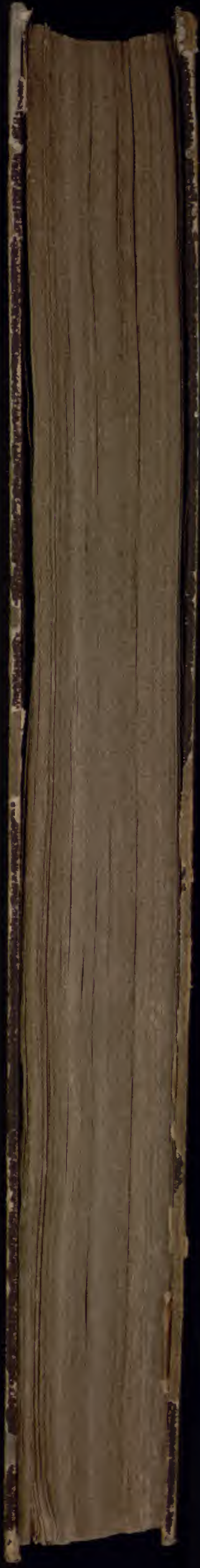


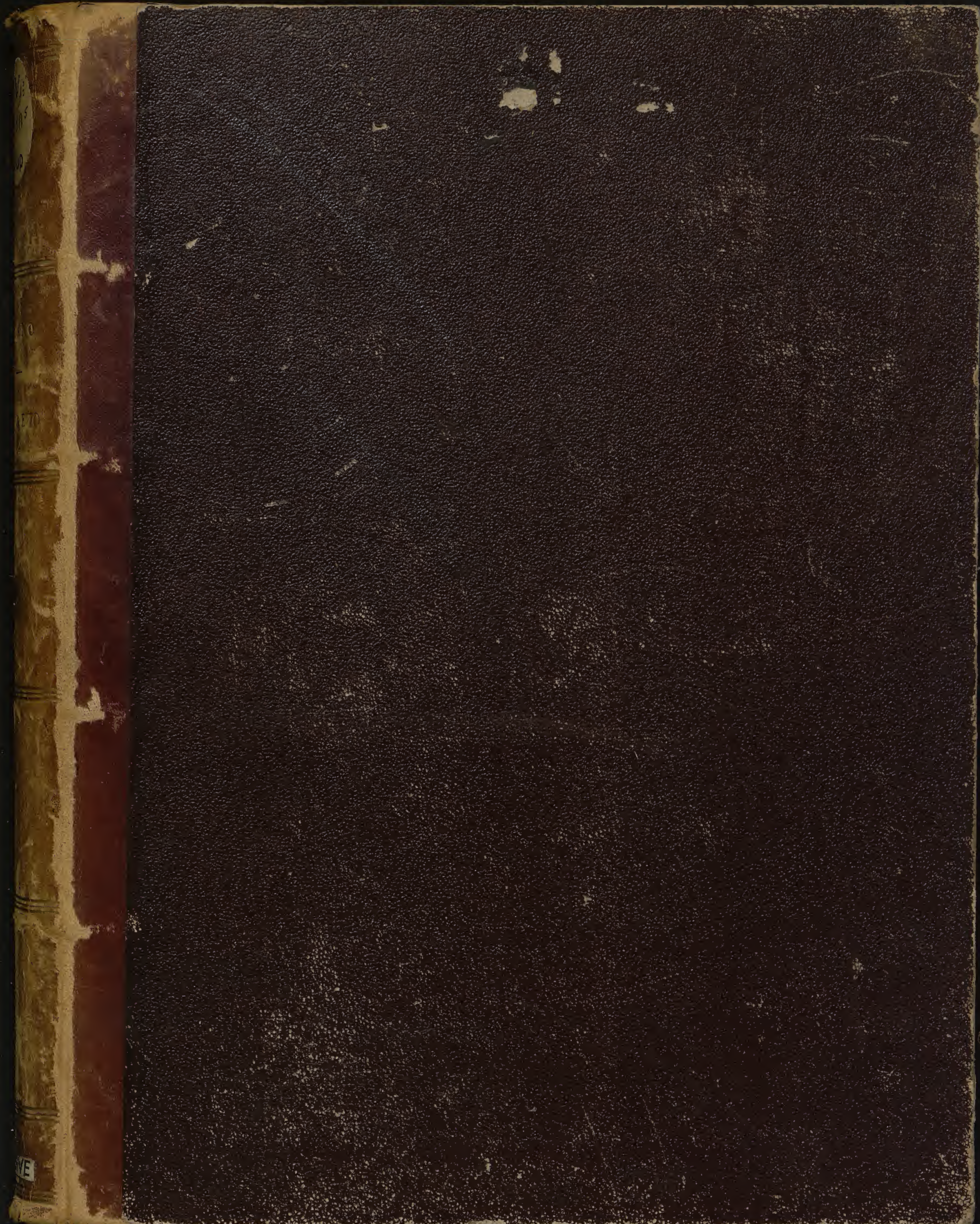
V^o
180⁵
Sup

PIANO

LIVRE 10

RESERVE





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PIANO

DEUXIÈME LIVRAISON.

PAR

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2. Violette.
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4. Pimpante.
5. La Senora.
6. La Course.

3.
à M^{lle} Caroline LECHEVALIER.

4.
à M^r Charles PALMER.

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Les Veillées Parisiennes

N^o. 4.

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POLKA MILITAIRE.

AD. LE CARPENTIER.

2^{me} LIVRAISON.

op : 195.

à Monsieur CHARLES PALMER.

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, G major, and consists of 16 measures. The right hand (treble clef) features a melodic line with various ornaments and fingerings, while the left hand (bass clef) provides harmonic support with chords and single notes. The tempo is marked "p grazioso" and the dynamics range from piano (p) to forte (f). The piece concludes with a repeat sign and a fermata.

4

f

p

p grazioso.

f

pp

Ped

Ped

Ped

Ped

Ped

crescen

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The first staff of the first system contains the notes 'do.' and 'ff'. The second staff of the first system contains the notes 'ff' and 'Ped'. The second system contains the notes 'ff' and 'ff marcato'. The third system contains the notes 'ff marcato' and 'p grazioso'. The fourth system contains the notes 'p grazioso' and 'ff'. The fifth system contains the notes 'ff' and 'ff'. The sixth system contains the notes 'ff' and 'ff'. The notation also includes various musical symbols such as 'Ped', 'ff', 'ff marcato', 'p grazioso', and 'p'.

p *leggero.*

p *sf* *p* *sf* *p*

pp *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *p*

cres - cen - do. *ff* *Ped* *Ped* *Ped* *Ped* *Ped*

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note runs with fingerings (4, 2, 3, 2, 1, 3, 5, 4, 3, 2). Bass staff has chords and a few notes. Pedal markings (Ped) are present. Dynamics include *ff* and *ff marcato*. A *p grazioso* marking appears at the end.
- System 2:** Treble staff continues with eighth-note runs and fingerings. Bass staff has chords. Dynamics include *ff marcato* and *p grazioso*. A *f* marking appears at the end.
- System 3:** Treble staff has eighth-note runs with fingerings. Bass staff has chords. Pedal markings (Ped) are present. Dynamics include *f cres* and *cen*.
- System 4:** Treble staff has eighth-note runs with fingerings. Bass staff has chords. Pedal markings (Ped) are present. Dynamics include *ff* and *ff* Ped.
- System 5:** Treble staff has eighth-note runs with fingerings. Bass staff has chords. Pedal markings (Ped) are present.

h^o

1840
The first of the year
was a very dry one





